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Keizer Public Arts Commission Meeting Agenda Tuesday, January 18, 2022 – 5:00 p.m. Keizer Civic Center ~ Council Chambers

1. Call to Order
2. Election of Chair and Vice Chair
3. Approval of Minutes: November 2021
4. Appearance of Interested Citizens
5. Gallery Display Schedule
2022
 - February-March: Lorraine Dye “How We Grow Our Food” | *Need motion to approve*
 - April-May: Joel Nickel (*confirmed*)
 - June-July: Choate (*confirmed*)
 - August-September ~ Gross – Sanders – Goetz – Buie ???
 - October-November ~
 - December-January ~ Mid Valley Quilt Guild (*confirmed*)
6. Replacement of ‘Guardian’ with ‘Welcome’ or ‘Please’ | *Need motion to approve ‘Welcome’ or ‘Please’*
7. Review of Roundabout Submissions | *Need motion to approve design and move forward with finalizing details.*
8. Grant Efforts
9. PGE Contact Regarding Utility Box painting
10. Eagle Sculpture – Connect with Schoolhouse Square Owner?
11. Student/Emerging Artist Display
12. Other Business
 - Reporting to Council February 7: Felicia Squires
13. Adjourn

Next Meeting: March 15, 2022



**PUBLIC ARTS COMMISSION
MEETING MINUTES
Tuesday, November 16, 2021 @ 6:00 p.m.
Keizer Civic Center**

CALL TO ORDER: Meeting was called to order by Chair Kim Steen at 6:03 p.m.
Attendance was noted as follows:

Commissioners Present:

Kim Steen, Chair
Beth Melendy, Vice Chair
Lore Christopher
Laura Reid
Michele Roland-Schwartz

Absent:

Felicia Squires
Andrea Madison

Staff Present:

Debbie Lockhart, Deputy City Recorder

APPROVAL OF MINUTES: Lore Christopher moved to approve the September 2021 minutes. Beth Melendy seconded. Motion passed as follows: Steen, Christopher, Melendy and Reid in favor with Roland-Schwartz abstaining and Squires and Madison absent.

APPEARANCE OF INTERESTED CITIZENS: None

ENRIQUE SEPULVEDA PROPOSAL: Lore Christopher moved to approve the Enrique Sepulveda design and proposal and that KPAC direct her to contact PGE about painting it on one of their utility boxes. Beth Melendy seconded. Motion passed as follows: Steen, Christopher, Melendy, Reid and Roland-Schwartz in favor with Squires and Madison absent.

Kim Steen indicated that she would send Ms. Christopher the name of the contact at PGE.

APPROVAL OF HLASTALS PIECES: Lore Christopher moved to approve the pieces submitted by Gary Hlastals for display in the Keizer Community Gallery for December and January display. Laura Reid seconded. Motion passed as follows: Steen, Madison, Christopher, Melendy, Squires and Reid in favor with Roland-Schwartz absent.

RENEWAL OF SCULPTURE CONTRACTS: Lore Christopher moved to renew contracts for Guardian, Blind Date, Praise, Trilat Relic 1, Summer Breeze and Twilight Reverence for two years. Laura Reid seconded. Motion passed as follows: Steen, Christopher, Melendy, Reid and Roland-Schwartz in favor with Squires and Madison absent.

GRANT EFFORTS: Michele Roland-Schwartz referred to her handout listing grant agencies and their criteria. Lore Christopher recommended Ms. Roland-Schwartz connect with Marion Cultural Development Corporation as well.

Lore Christopher moved that the Arts Commission ask Councilor Reid to seek approval for the Commission to apply for grants to fund the roundabout cows and/or the splash fountain mosaic as long as the match does not exceed the Commission's current budget authority. Michele Roland-Schwartz seconded. Motion passed as follows: Steen, Christopher, Melendy, Reid and Roland-Schwartz in favor with Squires and Madison absent.

MASTER PLAN APPROVAL: Grammatical and spelling changes were made on pages 3 and 9. Lore Christopher moved to approve the draft Master Plan for Keizer Public Arts Commission as amended and to forward it to Council for approval. Laura Reid seconded. Motion passed as follows: Steen, Christopher, Melendy, Reid and Roland-Schwartz in favor with Squires and Madison absent.

INVITATION TO SHERREE RODRIGUEZ: Michele Roland-Schwartz will make the presentation at the Tree Lighting Ceremony. Beth Melendy will email Corri Falardeau with the Keizer Chamber to let her know about the presentation. The winning card will be enlarged and placed on poster board for display at the presentation. Artist has already received \$100 gift card but will also receive the card mounted in a frame with "2021 Holiday Card Winner" printed on the matt.

Lore Christopher moved that the holiday cards from previous years be collected and put into frames and every year during December they be displayed on the Emerging Artist wall in the gallery and from this time forward winning artists be awarded the artwork in a frame along with their certificate and gift card. Laura Reid seconded. Motion passed as follows: Steen, Christopher, Melendy, Reid and Roland-Schwartz in favor with Squires and Madison absent

APPROVE UPDATED HOLIDAY CARD SUBMISSION FORM: Beth Melendy moved to approve the dates on the 2022 Holiday Card Submission form. Lore Christopher seconded. Motion passed as follows: Steen, Christopher, Melendy, Reid and Roland-Schwartz in favor with Squires and Madison absent.

EAGLE SCULPTURE: Postponed to January meeting.

STUDENT/EMERGING ARTIST DISPLAY: Laura Reid reported that the recent pandemic 'blew apart' programs and they are just now being rebuilt.

OTHER BUSINESS: Beth Melendy to report to Council on December 6.

ADJOURN: The meeting adjourned at 6:49 p.m.

Next Meeting: January 18, 2022

Minutes approved:_____

Framed acrylic on canvas, 12"x12", framed size is 14" x 14"
Title: "She's Got the Beets."
List for sale at: \$325.



All submittals: Digital Paintings



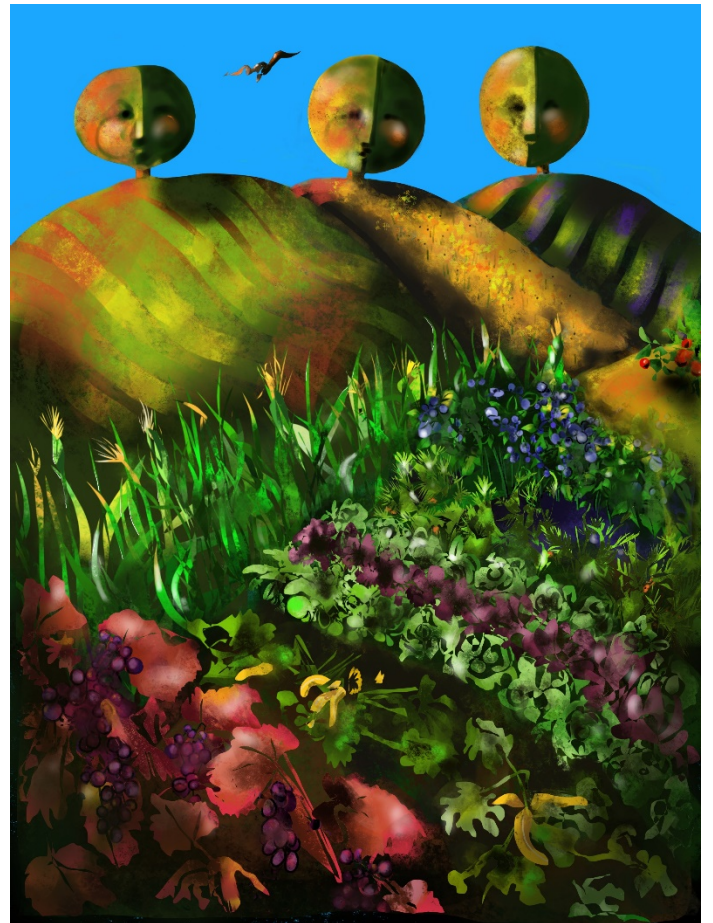
Artichoke | 12 x 12 | \$165



A Pair | 12 x 12 | \$165



Our Gardener Drives a Tonka | 12 x 16 | \$185



What We Grow Grows Us | 12 x 12 | \$165

1. What's in Your Garden-I'm Back

24x18 \$600



4. Banana Tree

17"x13". \$300



2. Cherries for You

6"x8" \$200



5. Redhawk View (this painting won Best of show for Artists in Action- Paint the Town)

13"x13".

\$400



3. Pear Tree

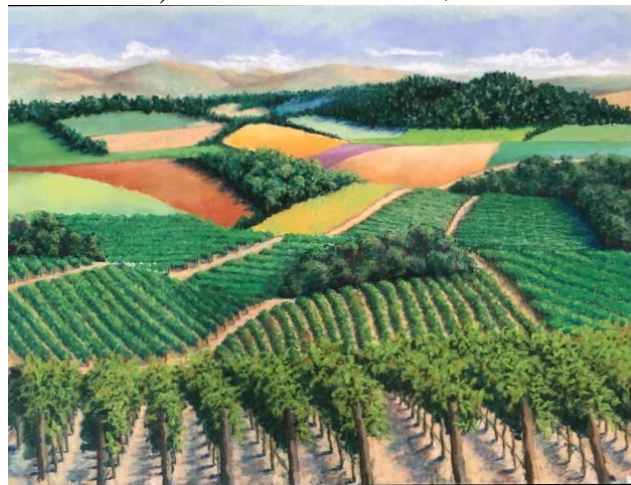
12"x14". \$350



6. Vines to Wines (won an award from Salem Art Association)

18"x24".

\$600



7. Beets For Betty
"16x12". \$275



Lorraine Dye
Cell. 503-569-7757
Home 503-364-5410



Strawberry Fields-Mixed Media Collage on canvas panel 15.5 X 15.5 framed \$150.00



Blackberry Dreams-Mixed Media Collage on canvas panel 10 X 13 framed NFS (value \$275) Giclee' prints avail



Just Beet It-Mixed Media Collage on cradled wood panel 12 X 12 framed NFS (value \$350) Giclee' prints avail



Art-i-Choke-Photograph 13.5 X 16 matte framed \$50.00



Gorge Country Pears-Mixed Media Collage on cradled wood panel 13 5/8 X 13 5/8 framed NFS (value \$350) Giclee' prints avail



Local Chokes-Photograph 13.5 X 16 matte framed \$50.00



Farmer's Market Palette-Photograph 14-1/4 X 17 matte framed \$55

Artist: Laura Kellenbarger

1. Autumn Grapes

Oil, 15 x 17"

\$275.00



4. Marionberries

Oil

11x13", \$250



2. Kuri Squash

watercolor (mounted on cradled board)

11 x 14", \$250



5. Winter Squash

gouache and ink resist (mounted on cradled board)

-- 8x10", \$110



3. Figs

watercolor (framed)

8x10", \$120



6. Cherry Tomatoes

gouache and ink resist (framed)

20 x 24", \$275





Butternut on the Vine, 20 x 16 -- \$275
Wet felted wool & cat hair



Becoming a Melon, 12 x 22 --- \$100, Photography



Sweet Red Onions, 12 x 10 --- \$90
Textile Collage



Anticipating Salsa, 12 x 10 --- \$90
Reverse Glass Painting

Janet Reese



Almost Ready, 10 x 12 --- \$90 Reverse
Glass Painting

Cherries Jubilee
Watercolor, 15 x 12, \$375



Magenta Blush
Watercolor, 16.5 x 10.75, \$425



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"Apple and Blue Cloth" | 6 x 6 x 1.5"
Acrylic on Cradled Panel | \$125.00

KEIZER PUBLIC ARTS COMMISSION MEETING: January 18, 2022

TO: CHAIR AND COMMISSIONERS

FROM: R. WES HARE, CITY MANAGER

SUBJECT: ART ENTITLED “GUARDIAN” AT ABBYS

At its last meeting, the Keizer Public Arts Commission directed staff to negotiate two year contracts with the artists for the sculptures along River Road. Mr. Johnson, the artist for Guardian, Praise and Blind Date, has decided that he does not want to enter into a new agreement for Guardian. Mr. Johnson indicated that he would remove Guardian (located at Abbys) at the end of the current agreement term (January 31, 2022).

Mr. Johnson has sent photos of two possible replacements for the Commission to consider. I have attached the photos for your convenience. Mr. Johnson indicated that either “Please” or “Welcome” are available to take Guardian’s place if the Commission approved of the art.

It is appropriate that the Commission discuss the matter and determine how to proceed. If the Commission determines that it would like to replace Guardian with one of the sculptures suggested by Mr. Johnson, the Commission should determine which one of the sculptures is preferable, what length of time for the agreement, and what stipend is to be offered. As an alternative, the Commission could look for other art pieces or determine not to place art at this location at this time.

In the past, the stipend to display new pieces has been \$500 for the first year and \$200 for each year thereafter. As a reminder, this program has been set up where the City of Keizer does not pay the stipend; the Keizer Community Foundation does.

RECOMMENDATION:

Review the matter and make a motion as appropriate.

Please contact me if you have any questions in this regard. Thank you.





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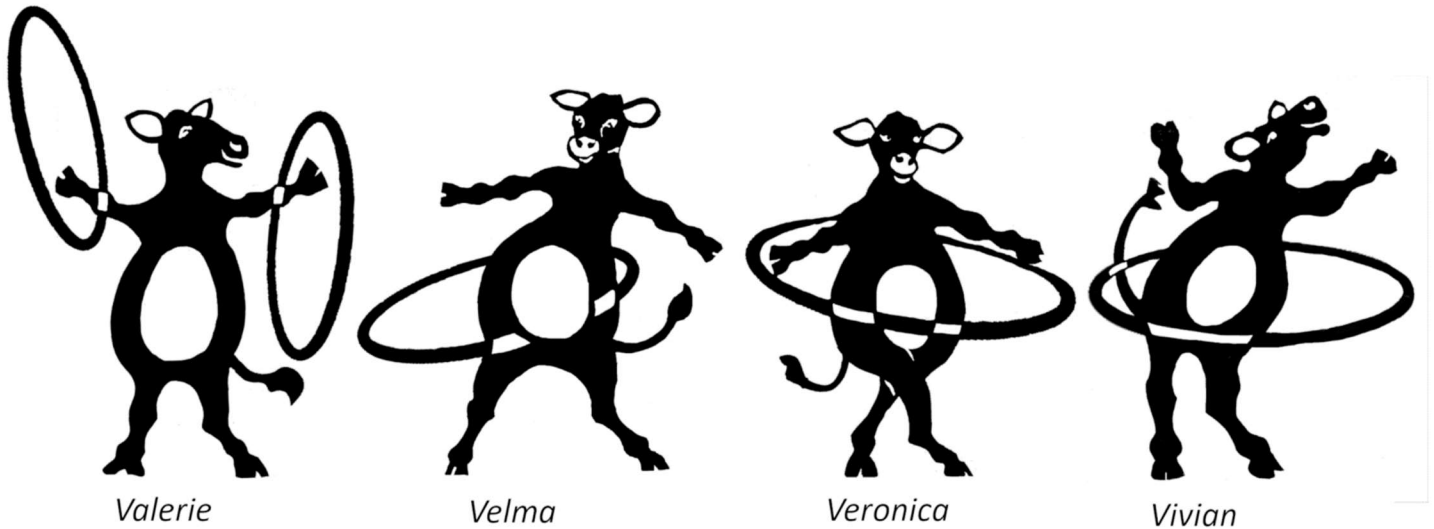
September 16, 2021

The Keizer Public Arts Commission
Attn: Debbie Lockhart, MMC, Deputy City Recorder, City of Keizer

To whom it may concern:

I am responding to a call for a public art installation of metal art to be placed in the center of the round-about located in the intersection of Verda Road and Chemawa Road in Keizer, Oregon.

Design – Rosalie’s Cows



Color Choice Option 1: Steel

Simple metal would be an easy clean up option in the event of graffiti, as well as being elegant and something that would wear well over time.



Color Choice Option 2: Powder Coated

Powder-coated figures would be more playful, but slightly less easy to fix when graffiti was applied. Additionally, there are some really fun, sparkly powder coating options these days which could be a lot of fun.



Sizes (approximate)

Each cow would be approximately 72" (6') from the top of the head to the hooves. While there is some variation, each cow would be around 48" (4') from side to side.

The cows would be made from laser cut steel of appropriate thickness (about 1".)

Installation

Each figure would be placed on a poured concrete base. Each base would have imbedded screws/rebar. This would match up to an "L" bracket placed on the bottom of each figure's foot. This would be the primary method of installation. Because of winter winds and other weather, a bracing beam would be attached to the back of each figure and the beam would be mounted to a second poured concrete pad. Upon recommendation of a qualified professional, installation plans may be altered to increase sturdiness.

Costs (approximate)

Item	Cost	Powder Coating	Installation	Artist Fee
Valerie	\$700-\$1000	\$400-\$700	\$750	\$500
Velma	\$700-\$1000	\$400-\$700	\$750	\$500
Veronica	\$700-\$1000	\$400-\$700	\$750	\$500
Vivian	\$700-\$1000	\$400-\$700	\$750	\$500

Low end: \$9,400.00

High end: \$11,800.00

Timeline (approximate)

Metal Fab indicated they could have the figures done within two weeks. Powder coating would be an additional two weeks. Installation would be 1-3 days. The overall timeline would be six weeks from start to finish.

Conclusion

I am primarily a watercolor artist; this project caught my attention and interest. Because of this, I feel it is important to say that the costs quoted here are approximate (with the exception of the artists fee) and the specifics of timeline, installation, and exact cost would need to be negotiated and put in a contract before work would commence.